

# the C<sub>W</sub>OURIER

Vol. 1 (A), No. 8 CLARKE COLLEGE, Dubuque, Iowa

November 4, 1977

## Abstract-concrete actions make play seem story-like

"An Evening of Dylan Thomas," Clarke College's second drama production feels more like a bedtime story than a play.

The bedtime story image begins in "Holiday Memory" when Denise Fitzgerald, as narrator Thomas,

relates her story sitting on a black landing under a spot light which creates the effect of striped mattress ticking. Thomas reminisces of an August bank holiday at the beach. The company of actors, members of the Oral Interpretation class, act out and verbally repeat the memories Thomas recites.

A song reflecting the sea, written by Kris Kuebler, highlights "Twenty Years of Growing." Interruption of the song by various company members implies the conflict of growing up on the small "Blaskan Islands." Mary Ressler relays Maurice O'Sullivan growing-up experiences as they are acted out by several members of the cast.

Reflection of the year gone by in "The Crumbs of One Man's Year" is achieved through imagery. Mary Chris Kelleher verbally relates the incidents while Mary Ressler provides facial expressions and body language which emphasize the message.

"Patricia and Edith and Arnold" is Thomas' play adaptation of the age old problem of a man being in love with two women who find out about each other. Sue Schultz portrays the young man who is confronted by the women, Josie Ford and Kelleher. Kris Nabholz as the young boy under the care of Patricia and Edith creates deviance and conflict between the three adults.

The final selection is "Return Journey" during which Thomas returns to his hometown in search of himself. Ressler portrays Thomas who meets up with old teachers, park managers and acquaintances who don't recognize him but offer comments on him. Thomas discovers that people thought of him as a creative, trouble making dreamer.

Between the major works of Thomas are several of his poems recited and sung by members of the company. Listening to the poetry one realizes the difficulties involved with this production. There is a great deal of memorization because often the cast members recite long pieces on which they get no cueing from others but have to rely on themselves.

"An Evening of Dylan Thomas" could vaguely be considered experimental theater. There is a lot of abstract movement, which is supported by concrete movement and verbal overlapping, repetition and foresight.

The costumes, ordinary dress of the early 1900's, set, a series of staircases and platforms and lighting, similar to the shadowing and clouding of the sun and moon by trees and clouds, set an atmosphere of daily life on the seashore and in inland towns.

"An Evening of Dylan Thomas" will be presented tonight through Sunday at 8 p.m. in Terence Donaghoe Hall.



And things that go bump in the night . . . .



TOP RIGHT: Freshman Teresa Chesmore took first in the 2nd Annual Cafeteria Halloween costume contest Oct. 31.

BOTTOM RIGHT: Students participate in the licorice marshmallow eating contest.

ABOVE: A jack-o-lantern decorates a window sill in Mary Josita.

photos by barbi ries

## ARA stresses Dialogue day examines liberal arts value student input

The Food Committee is a formal body of students that form a liaison between the students and myself," said John Dombro, director of ARA dining service at Clarke. The committee gives students a chance to air their complaints, suggestions, and ideas, but most importantly offers an opportunity to get things changed, he said.

About 16 students have signed up to be on the committee and Dombro said he is trying to get the students more involved this year. At the October 19, plans were made for the Halloween party and two students on the committee decorated the cafeteria with items purchased by Dombro.

Some changes were made or are in the process of being made. A different kind of jelly is being served, the Western dressing has been switched back to the original brand, English muffins and onion rings will be added to the menu.

Special events are also planned. Dombro tries to work in different ideas at least twice a month. The Thanksgiving dinner will be semi-formal, with tablecloths and the carving of beef and ham. He said, "We don't want the students to get sick of turkey."

The second event this month will be a meal for all the students, faculty, and their children with a 40-gallon sundae for dessert.

Dombro says he plans special happenings to vary his job and keep the students guessing. He concluded, "We want to make the food service as enjoyable as possible for everyone."

Dialogue Day on November 9 will seek, to provide an opportunity for faculty and students to consider the liberal arts component at Clarke. Approved by the Academic Affairs Committee (AAC) October 10, it will also examine the values of a liberal arts education.

Schedule:  
8:40 a.m. — Pick up schedules, questions, and discussion group assignments at Terence Donaghoe Hall Lobby (TDH)

9:00 a.m. — Keynote Address "Liberal Arts for Human Survival" by Katherine Tillman, Ph.D., assistant professor of the General Program of Liberal Arts Studies at the University of Notre Dame, in TDH

10:15-10:30 a.m. — Coffee break. Mary Josita Hall (Mary Jo)

10:30-11:30 a.m. — Discussion groups:  
11:30-1:00 p.m. — Lunch  
1:00-2:30 p.m. — Combined student-faculty discussion groups

2:30-3:15 p.m. — Coffee break  
3:15-4:00 p.m. — Pulling it together, MJO dining room Dr. Katherine Tillman and Clarke Panel — Dr. Meneve Dunham, Sister Sheila O'Brien, Fr. Dennis Zusy.

Student Dission Questions  
DISCUSSION

MORNING  
1. What does it mean to you that Clarke is a liberal arts college?

Does that play a part in your decision to remain here and to get the best education you can?

2. What do you see as the general purpose of a college education? Do you think a specifically liberal arts education should be in any way different from that general purpose?

3. Within your experience, how have

the liberal arts skills and disciplines been of value to you? In what ways?  
4. What should be the relation between the liberal arts and what you hope to do in the future?

AFTERNOON  
5. How does the liberal arts education which Clarke offers, and the area program in particular, fit into the "Great Liberal Arts

Tradition" described by Dr. Tillman?  
6. In what ways could the present area program be improved in order to better achieve the goals you set for it?

7. Has the area program seemed more coherent and more justifiable to you as you moved further along in it? In what ways?

## Acting dean pro-communication

By Jan Kitch  
(CCSNS) — "My main objective is to tighten up the flow of communication in internal governance," said Sister Sheila O'Brien, acting academic dean. "As major administrators, when we make decisions we need to have the most information possible, from the most people, in the shortest amount of time. This provides for better decision making and more informed participation."

Sister Sheila is an ex-officio member of the Academic Affairs Committee (AAC), which is currently evaluating the area program. She said, "It seems the direction right now is to keep the area program in general and modify it a bit. Now we have about 12 or 15 ways to go. What has to happen is to get students and faculty together — for example, Dialogue Day — and see which direction we want to go."

The area program is a liberal arts component of a Clarke education. "I believe liberal arts colleges have much to contribute in this particular

era," Sister Sheila said. "It is very important to have a good solid career preparation... but it must be balanced. The problem of high performance in technology has to be balanced with an understanding of people and feelings."

Sister Sheila said that she sees value in Clarke's smallness. "We are not a comprehensive university, we are not multi-purpose. The essence of our purpose is smallness. In other words, we go after one particular area and so the advantage of that is that you can im-

prove the quality, focus on education," the former assistant academic dean said.

"Clarke has been known for the education of women," Sister Sheila said. "I believe Clarke College is about preparing women to contribute the best from a woman's side and yet be, in a loving way, competitive. In other words, assertive and self-assured and equally qualified." She added, "I think of women as co-equals who men have not always treated as co-equals. Women haven't always been prepared to assume this role."

## How They Stand

To better prepare students and faculty for the November 8 city council election, the COURIER presents personal interviews with the candidates to summarize their stances on election issues. The candidates are: James Brady,

Donald Deich, Sister Carolyn Farrell, Dr. Michael King, Walter Pregler and Ann Westemeyer. The pictures were taken, and interviews conducted by COURIER staff members. The picture of Donald Deich is compliments of the Telegraph Herald.

### Extra, Extra

Sign-up for Phoenix activities continue through Tuesday. The board is located in the chapel hallway.

Any student or faculty member interested in working with the activities or offering new ideas is urged to sign-up. Some of the posted are: Hunger Awareness, Environmental Awareness, Ecumenical Tower Visits, Christmas Babysitting, and more.

Agnes Riedmann, sociology professor, will be on the campus Mon., Oct. 31. She will be giving a talk on "The Role of the Woman in Society."

Riedmann, a Clarke graduate, is a member of the major of the University of Nebraska at Omaha.

Her science fiction novel, "Discovery of Nebraska," is published by Doubleday.

Several of her short stories have been published in "Clarke College Review."

Writing Contest last year.

### Classified

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Bill Norman wants to be a writer. He is looking for a job in the field of writing.

PERSONALS  
We want to hear from you. Write to: Bill Norman, 1000 N. 1st St., Dubuque, IA 52001.



# Editor takes in New Orleans

By Mary Kaye Reynolds  
Feature Editor

New Orleans, how could you? We sent our wholesome, down to earth, All American editor Anne Ely to the American Collegiate Press Convention last week, and you really threw her some nasty curves.

In the first place, it wasn't financially feasible for Anne to spend \$23 a night for a hotel room. With the aid of the Director of Student Housing at Tulane University, she arranged to stay at L'Auberge, a youth hostel in the French Quarter.

"The first night, I stayed in a house of... questionable repute," laughed Anne. "It was on a really dark backstreet. The house was

divided into two parts. One half was the lady's home and the other half consisted of the rooms she rented. There were a lot of bizarre looking people staying there."

Anne, being of sound moral fiber, informed the lady Thursday morning that it would be impossible to stay there another night. Having paid in advance for the room, her money was not refunded, cheerfully or otherwise.

So here was Anne, wandering around in the French Quarter with her suitcase in hand and a few tears in her eyes, not having the slightest idea how to get to the Convention center. Being the resourceful person she is, Anne did a very resourceful thing. She spied a woman with curlers in her hair and a scarf in a laundry. She walked in to ask directions. The "woman" had a five o'clock shadow and a voice like Edgar G. Robinson. "I didn't even listen to the directions, I was so upset," said Anne. "I left the laundry and continued walking down the street, crying the whole time. I finally found a cab to take me to the hotel where the convention was being held." Tearfully, Anne explained her predicament to the cabdriver. Luck was with her - she got a cabdriver with a box of kleenexes. As an added bonus, he just happened to be an accomplished poet. So while listening to: "I'm sorry that I'll never see - the lovely flight of a bumblebee" and drying her tears for the moment, Anne reached the convention center. That New Orleans cabdriver was so overwhelmed with our editor that he gave her the ride free, which is no small thing to accomplish in a town of that size and reputation.

Once Anne reached the hotel and contacted some students from Columbia, Missouri, she had met on the flight there, things began to settle down a bit. Anne arranged to stay with the girls for the remainder of the convention.

"The convention part of the trip was fantastic," said Anne. "It started Thursday morning and continued until Saturday. It consisted of a series of 1 1/2 hour lectures and workshops. The topics, led by various college advisors, included graphic designs, how to get more out of your reporters, and non-verbal cues on reporting." In future editions of the Courier, I hope we're able to see a lot of hand drawn art work, creative use of photographs, and in depth studies. When asked which lecture she enjoyed the most, Anne replied, "Definitely the lecture on graphic design. I learned definite ideas and we're to go for resources on more graphic ideas."

Anyway, the point of this whole article is: Anne never should have gone alone. There is safety in numbers, you know. There are some things that an Auburn, Nebraska (pop. 3500) girl should not be expected to handle on her own, no matter how independent and resourceful she is. She never should have been exposed to the sin and degradation all by herself. I think it would have been a very good idea to send someone else along with Anne - someone who has been to New Orleans before and wouldn't have minded going again (had she been invited.) Someone involved with the Courier, like maybe one of the editors, who could have used first hand information to give you readers a clearer view of the convention and the pains she underwent to become a socially responsible journalist.



photo by barbi ries

Agnes Riedmann, sociologist and fiction writer, was on the Clarke campus Monday to discuss writing techniques with interested students.

## COURIER CAUCUS

To the editor:

Twenty-two and a half inches is a lot of print to devote to one letter to an editor, but allowing the students who wrote in "Courier Caucus" on October 28 to spin out their tale to such length gave the perceptive and persevering reader enough information to realize that there is another side to that story (probably at least two more sides). Professional ethics would prevent Sister Sheila from publicizing her version in detail, even if she wanted to spend time doing it, but it occurs to me that there have been other letters printed over the past few years that could well have received a response from someone whose judgment or behavior was being criticized. Sometimes there was a reply in the next issue, but the time lapse made it difficult for readers to follow the discussion.

I suggest that the COURIER adopt the policy of submitting a copy of a critical letter that the editor proposes printing to the person who might want to respond, so that the original letter and its answer (if one is forthcoming) can appear in the same issue. There are other reputable publications that do this; they believe that it is fair to the public as well as the individuals involved to bring out the whole story.

Sister Mary Healy

### Planetarium

To the editor:

This is in reply to the Planetarium article in last week's issue of the Courier.

First of all, the person who gives shows at the planetarium is a SOPHOMORE, not a freshman and officially I am on my own, under the direction of Sister Carol Speigel. Secondly, the planetarium is my work-study job. I am paid for the time I spend giving shows and preparing for them. Sometimes there are two or three shows a week, at other times they are few and far between. Needless to say, I don't think there's quite enough work to keep more than one student fairly paid. Yet the planetarium takes up a lot of individual time which may discourage some students from donating their time.

Thirdly, to compare our planetarium to Loras's at this time is not really fair. Originally Clarke had most of the public shows, but with Sister Martha's absence the past program is in temporary limbo. There is no way a student run program could equal that run by a college physics professor. One solution may be to hire a special instructor, but here we run into a high expense.

Fourth, it seems like it would be wasteful duplication to have both Loras and Clarke competing for viewers. It's hard enough to get people to come to free movies and lectures let alone to come to a planetarium show once a week. Lastly, it is unfortunate that circumstances have caused the planetarium to be operating slightly under capacity but for now that's all that can be done. I really enjoy my job and I try the best I can but don't expect the impossible. So far I've just worked out a basic show suitable for 3rd and 4th graders.

Later on when I'm more experienced I hope to be able to give shows to an eager Clarke public. Until then I'll post a sign in the CBH lobby on the window directory whenever I have a show for little kids. If you have 45 minutes, come up and see how your planetarium is used.

Karen Volz

### 'Misquoted'

To the Editor:

Last May you printed several interviews on reasons why students were leaving the College. I am one of those students. I am now asking for a formal apology from Clarke College and the Editor of the newspaper, and from the reporter who was Elizabeth Aga. I was misquoted totally about Clarke College and my views. If there isn't an apology taken the next letter will come from the United States Army and my company commander. I was told I could file suit against the college for slander, my attorney Major L. J. Rogers advised me to ask for a letter of apology and if I do not have it printed in the Courier then a formal letter will come from my Company Commander and then a suit from the United States Army as plaintiff. Please do not force further action. I would like the letter to be in the November issue of the Courier or December issue of the Courier no later.

Respectfully,  
Lt. Pamela L. Richardson  
Abdereen Proving Grounds,  
Maryland

Editor's note: the COURIER stands by the May 6, 1977 article as it was printed, and vouches for the accuracy of reporter Elizabeth Aga.

# Vote Farrell for City Council November 8

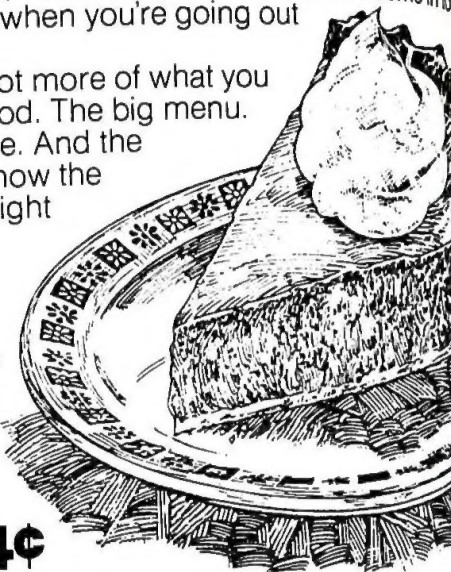
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Brady... where you think of Police... some positive... policy. The... major pro... doing thi... have v... Chavenell... his reten... Chavenell... be done... Council h... do it th... removal.

Q: What... entertain... nograph... A: I ha... the com... believe... any res... near re...

Would you call for his... I think that... a very good police depart... They're working very hard... giving them very little money... the only person at the Council... has tried to put allocations... year to increase the police... budget, manpower, equipment... they're drastically understaffed... The problem is... the rest of the Council does not... As long as they can get... something for nothing or virtually... nothing they are going to continue to... When we look at our record of... enforcement we stand very well, but I think that is in spite of the... not because of him.

Recently there was a police... about noise around the... Gomer's. Is it true that the... City Council ordered this crack... down?

As No. Ordering it as such it is not... but it certainly could have been... time. We had a meeting about nine... months ago with the police chief and... the people at Gomer's and talked to... them about it at that time. The... problem really was out of hand. I've... been satisfied that it has come under... control in the last nine months. I've... had no real problem in that time... with it and I haven't received any... calls about it which tells me there's... no problem because if people have a... problem they'll call me at 2 a.m. if... they're mad enough. And I haven't... heard it on this. I think there was... something there and Gomer's is a... situation that should never have... been managed and run very well... but it does not belong in the neigh... borhood where it is in. We have only... one type of tavern under our or... dinance. It can have a 1000 seats in it... or 1000 or 20 seats but it's still a... tavern. What we need to do is set up... zoning ordinance that has stages... and divides the difference between a... tavern and a club of some kind or... keep them from residential areas... where they wouldn't take this noise...

With two women running... you care to comment on the... Equal Rights Amendment? In fact if... I have no problem with the... Equal Rights Amendment. I ran four years... ago I said that I felt that it was time... to get a woman on the Council but... the problem was that there wasn't... a woman qualified. Two years... ago I had a woman that I did was... report for her, that was Edna... I still think that she... was a woman that had gotten in... there. I have no problems with the... now. I don't think that either is... qualified.

It has been charged that the... Council is being controlled by... staff. Would you fire Gilber... A: I have mixed feelings on it... I do think the staff are...



# Brady denies ordering of noise crackdown

Interview conducted by Beverly Schroeder

Q: What do you think of Police Chief O'Brien?

A: I think Police Chief O'Brien is incompetent. There was a letter signed by 75 percent of the police force stating that they had no confidence in the chief's ability to run the department. That letter lay on the manager's desk for six months and was never answered. I think that is a crime and when I tried to get the Council to respond to that, the two councilmen who supposedly represent labor on the Council didn't even recognize the fact that a labor organization had sent a letter regarding that. They see no problem with that, they think Police Chief O'Brien is doing a great job. I heartily disagree.

Q: Would you call for his resignation?

A: I certainly would. I think that we have a very good police department. They're working very hard. We're giving them very little money to work with. In the last three years I'm the only person at the Council table that has tried to put allocations out each year to increase the police department budget, manpower, automobiles and equipment. They're drastically understaffed and under-equipped. The problem is that the rest of the Council does not see this. As long as they can get something for nothing or virtually nothing they are going to continue to do so. When we look at our record of law enforcement we stand very well, but I think that is in spite of the chief, not because of him.

Q: Recently there was a police crackdown about noise around the Avenue and Gomer's. Is it true that the City Council ordered this crackdown?

A: No. Ordering it as such it is not true but it certainly could have been done. We had a meeting about nine months ago with the police chief and the people at Gomer's and talked to them about it at that time. The problem really was out of hand. I've been satisfied that it has come under control in the last nine months. I've had no real problem in that time with it and I haven't received any calls about it which tells me there's no problem because if people have a problem they'll call me at 2 a.m. if they're mad enough. And I haven't heard it on this. I think there was something there and Gomer's is a situation that should never have existed. Not that it's a bad place. It's being managed and run very well but it does not belong in the neighborhood where it is in. We have only one type of tavern under our ordinance. It can have a 1000 seats in it or 10,000 or 20 seats but it's still a tavern. What we need to do is set up a zoning ordinance that has stages and divides the difference between a tavern and a club of some kind or larger form of entertainment. And keep them from residential areas where they wouldn't take this noise and traffic.

Q: With two women running, would you care to comment on the Equal Rights Amendment?

A: I have no problem with the Equal Rights Amendment. In fact if you look back, when I ran four years ago I said that I felt that it was time to get a woman on the Council but the problem was that there wasn't one that was qualified. Two years ago we had a woman that I felt was very amply qualified and I did a lot of support for her, that was Edna Thompson. I still think that she would have made the best Council person that we could have gotten in there. I have problems with the two right now. I don't think that either is overly qualified.

Q: It has been charged that the City Council is being controlled by its hired staff, namely the city manager. Would you fire Gilbert Chavenelle?

A: I have mixed feelings on it. I certainly do think the staff and the

manager are controlling the Council. We are in the position where we are continually putting out fires. We don't have time to plan some positive Council actions on our own. Instead the staff is determining major proposals and the manager is doing things the way he wishes. I have voted twice for Mr. Chavenelle's removal and twice for his retention. So I would tell Mr. Chavenelle that this is the way it will be done and this is the way the Council has voted and if he does not do it then I would vote for his removal.

Q: What is your stand on the adult entertainment ordinance and pornography?

A: I have split for many people in the community on this. First of all I believe that this does not belong in any residential zone or anywhere near residential zones. As far as



James Brady

zoning I think the Council has an obligation to zone it away from residential and business areas as much as possible. But, in doing so I don't think we can eliminate it. The state law is very specific. The state law says we cannot do anything to interfere with the sale of that material to adults, children yes, but adults, no. We can tell them where to sell and where they cannot. I don't want a store like that near a house, school or church, or any kind of institution. But I disagree with Mr. Pregler, whose idea is going so far as to keep all young people away from "R" motion pictures. He's doing that for political gain. I don't think that anyone should tell me or any other parent what movie our children can or cannot see.

**"When we look at our record of law enforcement we stand very well, but I think that is in spite of the police chief."**

Q: Where do you think the North-South freeway should be located?

A: In my opinion the North-South freeway as far as coming down through the Couhler Valley is very destructive. It's going to have to remove almost 400 structures there, many of those being homes of the elderly and people on fixed incomes, who would have great difficulty relocating again. There's no need to come down and wipe out that large number of structures and do that kind of damage to the heart of the city. We have an area starting with the industrial islands. Kerper Boulevard is now in place running from ninth street all the way to Eagle Point. It's possible and engineering by sound that we could follow around the rest of the bluff below Eagle Point Park from where it ends now to the lock and dam and continue it to the foot of John Deere, and then that could connect up with the north branch of 386 Road, so that the north branch of 386 Road, we can have a belt line running along the eastern edge of the city. At the other end, at ninth street I've already drawn up and submitted photographs and engineering plans for doing the extension of Kerper Boulevard down to First Street.

Q: What is the basis of the allegations by Mayor Stackis concerning your association with two women of ill repute in Washington D.C.?

A: It's interesting if you've noticed the chain of events that follow those. Three days after I attacked Chief O'Brien when he reprimanded an officer in a very stupid fashion this summer. A Council majority got together and began to circulate rumors that I owned part of a bookstore, that I was a projectionist at the Cinema X Theater, was involved with prostitution and that I had my own car stolen. A whole series of things that were going on. I told the public about two weeks before this happened that a rumor campaign was going on and I asked that if anyone heard these rumors, to put it on paper and bring it forward into the

open. On that the particular morning that the allegations broke, I presented a letter from Mayor Stackis that showed he had indeed sat on the adult entertainment Ordinance for three months. He had written a letter to the city solicitor, telling the city solicitor to hold it. The city solicitor had written a letter to the clerk saying, "Leo please sit on this. Mayor Stackis doesn't want it on the agenda and Mr. Brady does." This was dated the 5th of August. We held it through August, September and October and on the day before the primary it was brought up. Because I presented that letter and told the public in Dubuque that Mayor Stackis was sitting on it, at noon of that day, he lost his cool and what had been rumor up until that point and of which there is absolutely no truth to,

he let them fly to the press and there is a law suit that is now beginning. I can't say anymore about it because my attorney is handling that for me, but I hope to get rich. My family has been hurt by the allegations, my reputation has been damaged, both as a professional teacher and as a citizen of the community.

Q: You do have substantial evidence about the delay by Mayor Stackis?

A: Yes, that was a very definite letter that I produced to all the members of the press and that's what made the man angry. I think that the way the vote turned out, that he was the lowest vote getter, told him that the people of Dubuque don't like that kind of dirty political campaigning. And it's going on right now yet, that particular type of mudsliding is still happening.

## Deich advocates reform in police discipline

Interview Conducted By Cindy Dalsing Leifker

Q: What is your opinion of the job being done by Police Chief O'Brien — should he be fired or retained?

A: I don't think he should be fired. I think he should resign; he should be asked to resign. In light of the things that happened this summer, I think it is in the best interests of the city and the police department for him to be replaced. Too many things have been happening that make the police department look ridiculous and we can't have that happening. How can we respect any policeman who has his dignity taken away by standing on the corner in the hot sun all day as punishment? One thing I'm pushing for is the formation of a commission to be in charge of all personnel and disciplinary measures in the police department.

Q: If O'Brien were asked to resign and would not, should he be fired?

A: If he continues to act like he has been in certain cases. One time just after the noise ordinance was passed he stood in the council chambers and said 'I will not enforce it.' And he didn't enforce it until just recently when people of the city kept calling in on these "Talk to your councilman" shows and asking, 'When will the noise ordinance be enforced?' But this was only a shot in the dark and I don't think he will go on enforcing it. Any officer is sworn to uphold the laws of the United States and the state of Iowa and the city of Dubuque. If he can't do this simple thing he is no good as an officer.

Q: What about the women's rights-ERA role in this election — do you feel that a woman's viewpoint is different than a man's?

A: It depends on the woman and the man. I think I could function all right with a woman on the council. Men and women are born with some differences; they can't do all of the same things. But as for functioning on the council, there shouldn't be any differentiation at all. I've known women to have the exact same opinions as me, and I've known women who did not agree with me at all. I don't think there will be any difference.

Q: You have charged that city council acts as a rubber stamp for the city manager's ideas. Could you explain this?

A: The reason I say this is that for two and a half years I have sat down there and watched the council's actions and the city manager's actions. Many times I did not agree with the city manager's methods. One time was some land being developed and the developer wouldn't let it be inspected. After much arguing, the council finally decided to start a suit on it. So the lawyer started the suit but after a short time City Manager Chavenelle told him the council agreed to drop the suit. Then a little later one of

the councilmen asked how the suit was going, the lawyer told him the suit had been dropped. Only one of the five men on the council dared to say, 'Well, why?' and jump on it. The other four just sat there and took it. It had not been the council's wishes to drop proceedings at all. It was Mr. Chavenelle's. Now this is just one case. I've seen it time after time.

Q: Should the present adult entertainment zoning ordinance be strengthened or left the same?

A: The present allowance of 1250 feet allows them room to set up; whether these spaces are available or not is another story. An important question here is 'Where do we stop?'



photo by barbi ries  
Donald Deich

Just what is pornography? There are nude pictures in medical books, women's magazines, art and photography magazines. Yet these are not considered pornography. At what point do we come into a restricted area and move from restricting to censoring? Any person over 18 years old is old enough to decide for himself his choice of entertainment. As for minors, they

are not allowed to view for instance, x-rated films, and when they are found doing so they should be busted. Any person who can vote or fight for his country has the right to choose.

**"Too many things have been happening that make the police department look ridiculous."**

Q: What is your opinion on Dubuque's new freeway and its location?

A: Right now I would vote no on that. There is much involved in this, but basically it's too much, too big for the size of the city. It will do the job, but we could do the job just by putting a new highway down the middle of the city. It's just too much, not only in dollars but also in the business of relocating people to other parts of the city. At today's prices, no matter how much you pay these people for the houses they bought years ago, even at top market price, it's not going to be enough to buy them another house.

Q: Would you be more favorable to highway 520, rerouting traffic around the city of Dubuque?

A: Well, 520 is not the answer to freeway 561 at all; our problem is not getting people around the city but moving them in it. If we have the North bypass and Kerper Blvd., we'll have a sufficient flow of traffic around the city to eliminate the Counler Valley segment. I don't expect this to go through for a long time.



Sponsors of the Halloween party, ARA staff members.



# Farrell criticizes budget reviewing

Interview conducted by Fred Appel

Q: What do you think of Police Chief O'Brien's crackdown in the area of Gomer's and other O'Brien incidents?

A: My relations with the chief have been mostly with the Civil Service Commission. As far as Gomer's is concerned I know there is quite a traffic problem there which needs real policing, but as far as a crackdown of younger people and using harassment tactics against students or any one else is unwarranted. I don't think it is fair to set them up as examples for others. As for the other incidents in the past, I think they are all dead and best left that way. Let's work on the present and future policies of the police department.

Q: Does that mean you would fire O'Brien?

A: I do not wish to make personalities an issue in this campaign.

Q: Who do you think makes the policy for the city? The manager or council?

A: I think the question is facetious. I think that people from a distance may get both impressions. The city

to the council. It is important that we make available shopping facilities for the elderly who live in the area as well as those who live in the north end.

Q: What is your position concerning the bridge?

A: The placement of the bridge on 16th St. across the city island has gone beyond the planning stage.



Carolyn Farrell, BVM

Funding is forth coming from Wisconsin and the Federal Government. These borings have been started and we must assume the site is where the bridge is going. I, like most of the candidates, unions and others, support the location.

Q: Recently, Police Chief O'Brien has caused a great deal of controversy over some questionable administrative decisions he has made. For example, the manner in which he reprimanded his nephew, Paul O'Brien; the crackdown of the University Avenue bars and ordering the shift captain to walk the University Avenue bar beat after the captain expressed concern about the chief's health?—How do you feel about how O'Brien has been doing his job?

A: I don't wish to comment about the shift captain walking the beat because that happened during a period of time when both the chief was hospitalized and under heavy medication for a heart problem. However, the manner in which he dealt with his nephew, let's face it, we had \$2500-3000 worth of uniforms, training, and material invested in Paul O'Brien. Paul was a very incorrigible individual to deal with. He had history of reprimands, he had a total indifference to authority. When you are talking about a good police force, you are talking about men who are willing to face strict discipline. Paul was given an



photo by margaret doyle  
Walter Pregler

assignment to harass prostitutes on the street. He was to question every activity that was going on around Merchants' Hotel. He thought the like the method of operation the department had laid out for him, he was reprimanded for it. I don't consider the reprimand to be out of line at all. He had the option of getting out of the sun when he wished as long as he continued some activity in that area. I think that that situation can be described in one word—barbaric.

Q: What do you think about the incidents that happened around Tom's Avenue Tap?

A: I was partly responsible for it. We have been getting some rather terse telephone calls from 10 p.m. a.m. The student bodies of the colleges aren't completely at fault but they are a contributing factor. We realize the need for companionship exists and we don't deny that. Our biggest problem is that we have five taverns located within a one block area. Gomer's is a large, popular place, and a very embibing alcoholic beverages tend to become boisterous in the same

(Continued on page 5)

...from page 4)  
...the other campus  
...groups and  
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...I am concerned Bob  
...a very good job.  
...chief will never win a  
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...this is the first year there has  
...more than one woman on the  
...bullet. What do you  
...it, especially since one of  
...a man?  
...a lot of people have had that old  
...conservative attitude that  
...both priest and sister on a  
...and never getting close to  
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...of a priest or a sister they'd  
...that they are human, too. It  
...bother me a bit. Sister  
...is a unique individual,  
...intelligent. She scares me  
...she'll look a little bit better  
...than I will.  
...Do you think a woman's  
...on the council would be  
...different than a man's?  
...That is really silly—common  
...sense common sense. That's what  
...we need in government.  
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...I have a wife and I've never  
...her any rights. I don't see  
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# King advocates zoning ordinances

Interview conducted by Jan Kitch

Q: What do you think of Police Chief O'Brien and the job he's been doing on student crackdown on noise around Gomer's?

A: I don't know if it is fair to ask that, because I don't know if I should comment on that. I know that I want to give my views to everybody, but at least as in the past... I won't be handling cases against the city, in the next four years, if elected to council. I have represented people, so I guess I have my clients' views - which may be an unfair view and then maybe I come out too strong for the student. Maybe that isn't fair. Maybe I'd just as soon "No comment."

Q: You've already commented. A: To sum it all up, I saw some students that deserved what they got, but I saw many students who did not deserve it. There has to be a good balance of student cooperation and

"I'd much rather defend people for public intoxication or for carrying a beer on the street than I would for operating a motor vehicle under the influence of alcohol."

the residents understanding what the situation is. I don't think that the student harassment by the police is going to solve it. It is probably going to cause more problems than it's trying to eliminate. There has to be moderation. I hope so, and I guess I don't agree with some of the tactics police are using.

Q: Earlier this fall, Police Chief O'Brien had cracked down on Loras student drinking at Gomer's, Avenue, etc. It's been said that the council ordered such a crackdown. If you are elected to the council, would you support such a crackdown?

A: I don't know what a crackdown is; I was involved as an attorney in some of those crackdowns defending people. They're Loras students and Clarke students too. I certainly favor keeping the neighborhood protected from loud and noisy college students. I've got to favor that, if there are people thinking of

living in Dubuque and like that area, they certainly don't want groups of ten and 15 doing the reported things that were being done.

I think they (the police) go to extremes, at least the cases I was involved in. I think there is moderation in anything. I think that through normal enforcement they would have to, maybe, with the number of cars we have on duty, put a special car on duty in that area; so I guess you could call it a crackdown, because you are adding extra men to do a job that is a particular problem, but the methods they used do not have to go to the extremes they used.

They should make sure, the kids, as they go through the neighborhoods that they are relatively quiet and don't disturb other people.



photo by jan kitch  
D. Michael King

I think that is a legitimate thing. But to give wholesale tickets for public intoxication when they are avoiding the public intoxication issue throughout the rest of the community, I don't think is fair. I think there can be warnings, and the extreme violators can be reprimanded. If that solves the problem, if the students don't get the picture and continue the activity then maybe there ought to be a crackdown.

I think those neighborhoods are important to Dubuque. I think it is commendable and I like (I'm only seven years away from being a college student) having the bars close to the campus. I'd much rather defend people for public intoxication or for carrying a beer onto the street than I would for operating a motor vehicle under the influence of alcohol or defending them from an automobile accident. I like the idea of local bars and I think for that situation up there the students' cooperation is good. I like them drinking, if they must, close to where they live.

If students are going to drink, I

would just as soon they weren't driving from Radford Road or East Dubuque because I'm not saying all students get drunk and can't drive, but there are variations of how people drink and I think you have the best control when you are walking, rather than driving.

Q: This council race includes two women and some people have said it is time the council has a female viewpoint. Is there a significant difference between the female viewpoint and the male viewpoint?

A: I've served on a lot of boards and, it's a good question because I don't know that there is; I guess I've lined up with women and I've lined up against women and I've lined up with women against women. I don't know what the woman's viewpoint is, other than maybe an attitude... After talking with Anne Westemeyer and Sister Carolyn Farrell, I can't distinguish their views from the views of the men. Maybe there isn't any difference in a man's viewpoint and a woman's viewpoint, especially now that I think about how they are coming out on the issues; they're on one side or the other, just as the men are on one side or the other. I do not have problems serving with women, never had. I'll be glad to serve with them. I think every other place I've served, I've served with women. Probably not enough women, though. We don't have enough woman representation on anything, other than maybe Project Concern.

Q: Also on the idea of women Where do you stand on the issue of the Equal Rights Amendment?

A: Yes, I'm for equal opportunity for women.

Q: It has been charged that the city council has been functioning as a rubber stamp to city manager Chavenelle. How do you react to that charge?

A: I think this happens any time a city manager has been in office as long as Mr. Chavenelle has. I, personally, have always gotten along well with Mr. Chavenelle in my business dealings with him and found him to be a good administrator, a hard-working person. If anything, I think it is a two-fold problem - the council sometimes gets too nit-picky. In that way, they are a rubber stamp. On some basic policies they have been rubber stamps, whereas they get picky and put their expertise ahead of the paid staff. On the other hand, they will let major policy issues be

determined by the administration, policy issues they themselves could administer.

We ought to get in there and talk about it, rather than try to dictate to Chavenelle about how many people and cars he needs and so forth. I think this is a mistake the council makes. In six or nine months if nothing has been done, that's when you come back on him. To get back to the rubber stamp issue - there's no doubt that they probably follow Mr. Chavenelle's recommendations and that's probably due to a lot of respect that the councilmen have for him and the opinions of some of his staff. I don't feel that I'm a rubber stamp type person, but I'm certainly going to listen to the people we are paying to give us advice.

Q: Should Chavenelle be dismissed now?

A: Oh no, to my feeling, we could not dismiss Mr. Chavenelle. I would have no reason to do it, he does a commendable job. I think he needs, maybe at times, support from the council on some matters, and in other areas he needs more direction from the council if they are unhappy with him. His personnel policies are one of the areas he needs direction in, emphasizing the need to him to build in some secondary management.

Q: What is your stand on adult entertainment?

A: I support wholeheartedly the new zoning adult entertainment ordinances under the new Supreme Court rulings. It is difficult to control on the local level, the semination of the pornography. Zoning is one of the most effective ways to at least lessen the impact on the community and zone it out of many areas. It is difficult to legislate morals, I know, and I think we are going to be a while in developing a workable pornography ordinance. I think zoning is a good way to curb it and not let it get a real foothold until we can work out some kind of workable pornography ordinance on the state level.

Q: Where do you favor location of the proposed freeway?

A: I think the present alignment is very close to where I would put it, though I have not come out strongly on a raised freeway, and would favor very favorably on an unlimited access-type road system through the downtown area much like 151-41 is. Any freeway that goes through downtown I would want to keep close to the railroad tracks and close to the river as possible, to lessen the impact on the businesses and so forth.

USED BOOK SALE  
Kennedy Mall  
All day  
Saturday  
Nov. 8th  
AAUW

Country  
2197 Univ  
Plants, macram  
and weaving  
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and jewelry  
For information c  
Hours: 10-5









Freshman Annette Reiter dives into Terrence Donoghoe pool. photo by Tammy Edens

## Six participants in swim lessons

By Margaret Doyle  
Staff Writer

Swimming lessons for the beginning and advanced student are currently being offered every Thursday night in the Terrence Donoghoe Hall pool from 6:15-8 p.m. Instructors for the lessons are Peg Snesrud and Monica Aita, both departmental instructors at Clarke. The lessons were organized by Sister Diana Malone, director of student activities.

Malone formed them in future hopes of building a competitive swimming program. The Clarke pool is not regulation size, so the possibility of an intercollegiate team was not favored. The intramural program could include swimming teams if the interest is strong enough.

According to Snesrud, the turnout has been relatively low with only six students participating in the program. Originally the class

capacity was hoped to be approximately 25 swimmers. The six participants are all in the beginning class, and recently the advanced class had not been held, because of the absence of students. It is inevitable that if the lack of enthusiasm is representative of student interest, the lessons may be dropped.

Snesrud would like to see the lessons continued and spark more student interest. Annette Reiter, a freshman swimmer agrees, "They are relaxing, and get you away from your books for awhile."

If they do continue to second semester, there is a possibility of receiving credits from the lessons and, a life-saving course may be offered.

Pool hours are Monday-Wednesday from 8-10 p.m., also Saturday and Sunday from 2:30-4:30 p.m. Certified life guards are on duty during these hours. Both instructors hold Water Safety Instructor (WSI) certificates.

## around the dubuque colleges

A New York City resource tour is planned for May 15-29 for Clarke students in communications, business, fine arts and sciences. A sign-up bulletin board will be in the carpeted hallway November 1-30. Activities and places of interest will be available for students of each department. Temporary plans include Broadway productions and visits to Bell Telephone, New York Times, Stoney Brook Industrial Center, Lincoln Center and Wall Street.

Fees and transportation are undetermined at this time. Charles Ellis, journalism department chairman, said that optional three hours credit is under discussion. He said that for seniors, "The trip will be an opportunity to check on jobs in New York City and line up interviews."

Interested students may contact their respective department person - Ellis, communications; Sister Kenneth Keller, business; Father Dennis Zusy, sciences; and Sister Carmelle Zserdin, fine arts. A minimum of 40 students is required.

\*\*\*\*\*  
The United Fund Drive was successful this year. All the dorms participated as well as the off-campus students. The most money donated was from Mary Ben with \$106.87, Mary Fran with \$40.03 and Mary Jo with \$45.55. On the percentage rating, Mary Jo had the highest with 65 percent of their goal. Total receipts were \$231.37.

\*\*\*\*\*  
Two Clarke art instructors and five art students were among those honored in the recent Annual Competitive Show, sponsored by the Dubuque Art Association. Sister Helen Kerrigan's "Studio Lunch I" an oil painting won the "Best in Show" prize. Her "Studio Lunch II", also an oil, captured the second prize in the professional category as well as being selected as the people's choice.

Douglas Schlesier's pastel, "My Hero," won honorable mention in the professional category. Amateur honors went to senior Jan Dolter who took first place with

her "Still Life with Watercolor". Honorable mentions went to Mary Beth Tauke with her acrylic "Squid"; Barbara Collins with "Germ of Life," a mixed media; Mary Fronczak with "Vegetables and Fruit," a watercolor; and Mary Jo Douglas with her fabric sculpture "French Fries".

All the prize winning entries are on display now at the Old Jail Gallery.

## Classifieds

Classified rates: \$.75 for ad of 15 words or less; \$.05 for each additional word.

### WANTED

Bill Norman would like to borrow-rent albums to make tapes-Linda Ronstadt, Emmy Lou Harris, Jackson Brown, etc. Call ext. 398.

# Potential, unity strengthen team

With its lack of facilities and a small reserve the Clarke basketball team may find a grueling season in its future. Assistant coach Sheila Brennan commented that "the kids on the team are serious athletes who give 200 percent because they have to make up for the lack of facilities, team members and the program that the team is run under."

Missing from this year's lineup will be Clarke's top scorer Sue Smith. Smith averaged 25 points per game and accounted for 232 of the 1976-7 season's 711 total team points. Smith will be playing for Clarke's rival, Loras College. Carol Boyle and Gloria Zibilich will not be returning as both have graduated. Boyle and Zibilich jointly made 150 of the 557 total rebounds for the season.

Since practice began October 10, prospective team members have dwindled from twelve to nine, giving Clarke a meager reserve of only four players. This is a crucial factor weighing against the team, since it vitally needs the reserves to relieve the starters. The lack of reserves could be the deciding factor in a game, as they will be playing a good portion of it. Injuries and foul outs

could be disastrous.

Returnees are junior guards Max Kollasch and Lori Jones; sophomore guard Peg Smith; sophomore forward Brenda Enzler and sophomore center Cindy Schnier.

Peg Smith was the second highest scorer last season with 149 points, while Schnier scored 117. Jones had 89 rebounds, second highest last year, and was fourth highest scorer with 93 points. As well as being two of Clarke's most promising varsity players, Smith and Jones will be acting captains for the 77-78 season. The co-captains believe the team can go a long way this year. Smith said "We're hopeful! We have a lot of potential if we can put it all together." Jones added that the team is "more organized than last year and there is definitely a lot of unity between the team members."

Clarke hopes to find strength in a newcomer to the team, freshman Annette Reiter from Denver, Iowa. Reiter has shown great potential as a forward thus far in practices.

Others new to the team are freshman Sherri Hyde and sophomore Eileen McGing as guards and Anna Kopko, a junior who will alternate between center and forward.

The starting five will be Schnier at

center, Smith and Reiter as forwards and Jones and Kollasch as guards.

Assistant history professor Pat Folk will serve as head coach with senior Sheila Brennan as his assistant. Sophomore Rose Stortz will manage the team for the second consecutive year.

Practice has been held at the Dominican Education Center in Sinsinawa, Wisconsin, since Clarke has no gym. The team now has access to the gym at St. Patrick's School in Dubuque on Mondays and Thursdays and the gym at the University of Dubuque on Saturday evenings. Home games will be held at the McCormick Gym at the University of Dubuque.

In a span of seven days, the team will play five games beginning Nov. 14 when they participate in the Coe College Tournament. Coach Folk anticipates a tough season, with competition being especially stiff with Loras, St. Ambrose, and the University of Dubuque. Folk optimistically commented, "Despite all the odds, I think we can have a good season, if the girls keep working as hard as they have and maintain their positive attitude."

## SPORT BRIGHTS

By Meredyth Albright

## Comets? Cougars? Celts?

Cougars, Wildcats, Comets, Pacers, Fighting Tigers, Spires, Crusaders, Cavaliers, Celts, Corsairs and Valkyries were the top 10 names suggested for the basketball team out of 56 entries received from 23 persons. Members of the basketball team aided the editorial staff in cutting the list by deleting the names which they wouldn't, under any circumstance, play under.

Cougars, Wildcats, and Fighting Tigers are all names, used by many schools as mascots, that represent power and strength along with ferociousness. Alliteration-wise, Cougars sounds rather poetic placed after Clarke.

Following in the alliteration pattern, Comets represents speed and power. Pacers has a positive attitude meaning the team would set the pace and be the leader while everyone else followed and relied on them.

The Spires would represent Clarke appropriately because of the double spires on the chapel. The name also seems to represent height and strength. Crusaders, as mentioned in a previous column, reminds one of Clarke's religious affiliation as well as power and the ability to forge into situations and take over. Traditionally Cavaliers had the reputation of being dashing authority figures. Originally Celts

settled in ancient Ireland, very fitting since Mother Mary Frances Clarke and other Clarke founders were originally from Ireland. Another appropriate fact about the Celts is that the women were the power figures and controlled all situations.

Corsairs were originally Pirate ships and most recently a type of fighter plane in World War II. Valkyries were heroic females in Nordic legend.

The above names seem to be appropriate to Clarke either because of its origin or the image it conveys.

Entries received that did not make it to the final ballot because of

various weaknesses were Purple Haze, Purple Dragons, Purgolds and Golden Horde, because of the association with the team's colors. Alliteration must have spurred some of the names like Calfish, Cranberries, Clams and Clauses. Chauvanism cropped up in some of the entries with names like Kichenettes, Dishpan Handsettes and Calgonettes.

Using the ballot below or those found in the carpeted hallway and outside the cafeteria, vote for the name you like best and feel best represents Clarke. Clarkies has been added to the ballot for tradition sake.

## NAME THE TEAM

Circle one name that you feel most appropriately pertains to the Clarke basketball team.

COUGARS  
WILDCATS  
COMETS  
PACERS  
FIGHTING TIGERS  
SPIRES  
CRUSADERS  
CAVALIERS  
CELTS  
CORSAIRS  
VALKYRIES  
CLARKIES

Ballots may be placed in boxes located in the carpeted hallway and outside the cafeteria, or sent to box 23 or the COURIER office.

See Carolyn Farrell's victory in... Students Kathy Lux (bottom)... and well-wishers from Clarke a...

the C

Vol. 1 (A), No. 9

CLAF

Buildings... following p

Calling in a bomb threat is a felony punishable by a minimum 1-year jail sentence, a \$1000 fine, or both, according to police dispatcher Chris... This punishment may... a recent prankster who made... calls to Clarke last week, telling... a bomb planted on campus.

Searches by police and firemen... needed no bombs.

The first call was received by... McCarthy, who was working... at the switchboard at 8 p.m. Thurs... day, Nov. 3. She reported that a... male voice asked her, "Ain't... at Clarke Bar supposed to be open... tonight?" He proceeded to tell her... "I'll be open at 8, there's going to... be a party." The caller hung up and... McCarthy kept the line open while... she called to another phone to call... the police and Sister Therese

AAC will d... some depar

By Jan Kitch... limiting the number of... for the area program and... foreign language and... for the next Academic Af... Committee (AAC) meeting... Nov. 15 in CBH 202.

Dennis Zusy, AAC... is a division of 120 hours... for approximately 40 hours... whether or not people are... the one-third, one-... concept and

The proposal is vague as it... where writing and... are placed and... should